by the end of Eighth Plan. Their linkage will be to all other exchanges with this facility in the country.

Indo-US Telecom Link

3835. SHRI RAM KAPSE: Will the Minister of COMMUNICATIONS be pleased to state:

(a) whether digital fibre-optic tele—communication net work between India and United States through the efforts U.S. based telecom network sprint and Videsh Sanchar Nigam Ltd. is likely to be available and that an agreement to this effect is proposed to be signed in November this year;

(b) if so, when the project is likely to commence and completed; and

(c) the details of the project?

THE DEPUTY MINISTER IN THE MINISTRY OF COMMUNICATIONS (SHRI P.V. RANGAYYA NAIDU): (a) No, Sir.

(b) and (c). Do not arise.

Review of Marathi Dramas

3836. SHRI RAM NAIK: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Mumbai (Bombay) Doordarshan every month presents a programme on review of Marathi dramas (Natyavlokan);

(b) if so, the number of such programmes telecast from November 1990 to October 1991 and the names of the Marathi dramas which were reviewed and the names of the comperes of these programmes;

(c) the names of the writers, producers and directors of these reviewed dramas;

(d) whether any selection committee selects the dramas;

(e) if so, the names of the members of this committee together with their qualifications;

(f) the norms for selection of dramas for the review; and

(g) the names of dramas which were considered for selecting a drama for review from November 1990 to October, 1991?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) , (b) to (c) and (g). The information is given in the statement attached.

(d) No, Sir.

(e) Does not arise.

(f) By convention, dramas are selected for review on the basis of the following criteria:

(i) If it is professional stage play, it must have performed successfully a minimum or 50 stage shows.

(ii) The play should have a different dimension, through its theme, presentation of performance.

(iii) If it is an experimental stage play, it should contain some special technique, social theme, excellent performance and direction.

STATEMENT

Details of the 7 Programmes of Natyavalokan Telecast by Doordarshan Kendra, Bombay Between November 1990 and October 1991

Sl. No.	*Name of Drama*	*Name of Producer/Writer/Director*	*Compere*
1	*2*	*3*	*4*
1.	Lafda Sadan	Vivek Pandit	Shirish Kanekar
		Suresh Jairam	
		Prakash Inamdar	
2.	Swapnatalya Sukhano	Rajan Mohadikar	Mohan Joshi
		—do—	
		—do—	
3.	Ase Ghadu Shakatan	Vilasraj	Madhav Manohar
		Dinkar Jani	
		Katesh Shah	
4.	Zulva	Indian National Theatre	
		Uttam Bandu Tupe (adoptation by Chetan Datar Waman Kendre	Sujata Nerurkar

Sl. No.	Name of Drama	Name of Producer/Writer/Director	Compere
1	2	3	4
5.	Lok Mahabharat	Inidan National Theatre	Kamalakar Sontakke
	alias	Suresh Chikhale	
	Jambhul Akhyan	Ajit Bhagat	
6.	Savalya	'Avishkar'	Mangesh Kulkarni
		Chetan Datar	
		Satyadev Dube	
7.	One Room Kitchen	Kala Vaibhav	S. N. Navare
		Gangaram Gavankar	
		Vinay Apte	